

# Tyler B. Orcutt

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## PROFESSIONAL PERFORMING EXPERIENCE

- 07/2020 – Present**     **NobleMotion Dance**, Houston, TX – Company Member  
Artistic Directors/Choreographers: Andy and Dionne Noble
- 2022**  
*An Intimate Act*, The MATCH Black Box 3  
*Escape Velocity*, Glade Cultural Center, The Woodlands  
*Dance Italia*, Lucca, Italy
- “Watering Hole,” by Dionne Noble
  - “For Lauren,” by Tyler Orcutt and Jacob Regan
  - “Happy Guy,” by Andy and Dionne Noble
- 2021**  
*LiveWire*, Wolf Trap National Park for the Performing Arts, 2022  
International Workshop on the Neural and Social Bases of Creative  
Movement, Virginia  
The MATCH Black Box 2
- “LiveWire,” by Andy and Dionne Noble
  - “Rhythm Study,” by Andy Noble
- We Interrupt This Program*, evening-length, The MATCH Black Box 2
- 2020**  
*We all Fall Down*, evening-length, live-stream dance for camera
- “Closet Duet,” by Andy and Dionne Noble
- 08/2012 – 06/2020**     **Repertory Dance Theatre**, Salt Lake City, UT – Company Member  
Artistic Director: Linda C. Smith  
*Emerge 2020*, Leona Black Box Theater
- “Trick Mirror,” by Megan O’Brien
- 2019**  
*Sounds Familiar*, Rose Wagner Theater
- “Waltz from Masquerade,” by Steve Koester
  - “Brandenburg Concerto No. 3,” by Marilyn Barrett
  - “Moonlight Sonata,” by Natosha Washington
  - “Symphony No. 1 Molto Vivace,” by John Mead
  - “Trumpet Concerto Rondo,” by Sara Pickett
- Inside Outside*, Rose Wagner Theater

- “Invention,” by Doris Humphrey, restaged by Nina Watt
- “Something About Night,” by Lar Lubovitch, restaged by Kate Skarpetowa
- “Filament,” by Andy Noble
- “Outdoors,” by Noa Zuk and Ohad Fishof

*Dust. Breath. Place.* Evening-length by Efren Corado Garcia, The Rose Studio Theater

*Voices*, Rose Wagner Theater

- “Event,” by Bebe Miller
- “Theater,” by Danielle Agami
- “Passacaglia,” by Doris Humphrey, restaged by Jennifer Scanlon and Nina Watt
- “I Give Myself,” Bryn Cohn

**Selected repertoire performed in** Ronan, MT, Scotts Bluff, NB, Sheridan, WY, Moscow, ID

2018

*The End of Sisyphus*, evening-length by Nichele Woods, The University of Utah Thesis work, Marriot Center of Dance

*Mosaic*, Rose Wagner Theater

- “Cutting the Sugar Cane,” by Ted Shawn, restaged by Linda Smith
- “Chair Pillow,” by Yvonne Rainer, restaged by Nicholas Cendese
- “Warrior II,” by Michio Itō, restaged by Kyoko Ryutani
- “Chant,” by Tim Wengerd, restaged by Linda Smith
- “Steppin’,” by Natosha Washington
- “Yankadi/Macru,” by Rosie Banchero
- “Chairs,” by Zvi Gotheiner, restaged by Nicholas Cendese
- “Lindy Hop,” by Elaine Grenko
- “Opus Jazz Loves Bach,” by Matt Mattox, restaged by Linda Smith
- “East Indian Dance,” by Raksha Karpoor

*Spirit*, Rose Wagner Theater

- “Rainbow ‘Round My Shoulder,” by Donald McKayle, restaged by Les Watanabe
- “Say Their Names,” by Natosha Washington

Utah Arts Festival

- “Mazurkas,” by José Limón, restaged by Nina Watt  
Egyptian Theatre, Park City

- “Still Life with Flight,” by Sarah Donohue  
*Current*, Rose Wagner Theater

- “Aloneness,” by Francisco Gella
- “Flood,” by Nichele Woods

*Emerge 2018*, Leona Wagner Black Box Theater

- “Collateral Beauty,” by Efrén Corado García

**Selected repertoire performed in** Baker and Ontario, OR, St. George, UT, Las Vegas, NV, Whidbey Island, Orcas and Port Angeles, WA, Casper, Roosevelt and Rock Springs, WY

2017

Hayes Christensen Theatre

- “The Spark that Ignites a Light,” by Brianna Lopez

*Top Bill*, Rose Wagner Theater

- “For Betty,” by Bill Evans
- “Alternating Current,” by Bill Evans
- “Sweet Benny,” by Bill Evans

*Sanctuary*, Rose Wagner Theater

- “Dancing the Bears Ears,” by Zvi Gotheiner
- “Tower,” by Andy Noble
- “Ghost Ship,” by Eric Handman

*Three On Four*, dance for camera, by Marty Buhler

*Raw Artist*, The Complex

- “A Bag of Nuts,” by Justin Bass

Cathedral of Madeline, in collaboration with 3hat Trio

- “Crippled Up Blues,” by Bill Evans

*Dabke*, evening-length by Zvi Gotheiner, restaged by Chelsea

Ainsworth, Egyptian Theatre and Leona Wagner Black Box Theater

*Emerge 2017*, Leona Black Box Theater

- “You Can Sit With Us,” by Justin Bass

**Selected repertoire performed in** Vernal, UT

**Research-based residency in** Bears Ears, UT

2016

*Brio*, Rose Wagner Theater

- “Bolero,” by Joanie Smith
- “Turf,” by Joanie Smith and Danny Shapiro

- “Dance with two Army Blankets,” by Joanie Smith and Danny Shapiro
- “Jack,” by Joanie Smith

*Wow*, evening-length by Michael Crotty, The University of Utah

Thesis work, Marriot Center for Dance

George S. and Delores Doré Eccles Theater, grand opening, in collaboration with Ririe-Woodbury Dance Company

- “Accelerando,” by Daniel Charon

*Élan*, Rose Wagner Theater

- “Handsfree,” by Anna Meredith and David Ogle

dōTERRA event, Salt Palace and Vivint Arena

- “Big Scarf,” by Nicholas Cendese

*Nomad*, evening-length by Elle Johansen and Austin Hardy, site-specific

*Declivity*, evening-length by Dan Higgins, The Great Salt Lake Fringe Festival, Westminster College

Utah Arts Festival

- “Cakewalk,” by Michio Itō, restaged by Kyoko Ryutani
- “Joy,” by Michio Itō, restaged by Kyoko Ryutani
- “Ten Gestures,” by Michio Itō, restaged by Kyoko Ryutani
- “Taeko’s Pavane: Homage to Michio Itō,” by Taeko Furusho

*Revere*, Rose Wagner Theater

- “Missa Brevis,” by José Limón, restaged by Nina Watt

**Selected repertoire performed in** Moses Lake, MT, Laramie, WY, Rapid City, SD, Provo and St. George Red Rock Festival, UT, Tri-Cities and Walla-Walla, WA

**2015**

*Revel*, Rose Wagner Theater

- “Begging the Question,” by Claire Porter
- “She,” by Jacque Lynn Bell

*Ritual*, Rose Wagner Theater

- “Pigs and Fishes,” by Elisa Monte, restaged by Tiffany-Rae Fisher
- “Energizer,” by Molissa Fenley

*Id*, evening-length by Brad Beaks, The Great Salt Lake Fringe Festival, Westminster College

*I Am Your Friend*, benefit concert by Rex Tilton and Allison Terease,  
The Rail, in collaboration with Fahodie for Friends and Ballet West

- Untitled Solo, by Rex Tilton
- Untitled Sextet, by Bonnie Story

*Boyhood*, by Michael Crotty and Ching-I Chang, The Sugar Space

- “The Dead Tree,” by Michael Crotty

*Reunion*, Rose Wagner Theater

- “Snack Pack,” by Linda Smith
- “Styrofoam Olympics,” by Lynne Wimmer
- “Material Tokens of the Freedom of Thought,” by Angie Banchero-Kelleher
- “Alone,” by Brent Schneider
- “Whistle Stop,” by Nathan Shaw

**Selected repertoire performed in** Monticello, Blanding, Bluff and Kanab, UT, Reno, NV, Los Angeles Japanese American Cultural Center, CA, Bellingham, WA, Salmon, ID

**2014**

*Surprise Packages*, evening-length by Tim Hadel, restaged by Linda Smith, Rose Wagner Theater

*Portal*, Rose Wagner Theater

- “Passengers,” by Viola Farber, restaged by Linda Smith
- “Duets to Brazilian-Indian Music,” by Zvi Gotheiner
- “Fever Sleep,” by Steve Koester

Utah Dance Festival

- “Green Jello,” by Marina Harris, restaged by Nicholas Cendese
- “Fin Amour,” by Susan Hadley, restaged by Lynne Larson

*Land*, Rose Wagner Theater

- “Desert Sea,” by Molissa Fenley
- “Rainwood,” by Ze’eva Cohen
- “Erosion,” by Zvi Gotheiner

**Selected repertoire performed in** Provo, UT, Las Vegas, NV, Pullman and Moscow, ID, Eugene Juried Showcased-Arts Northwest, OR

**Research-based residency in** Center Valley, PA

**2013**

*Lively*, Rose Wagner Theater

- “Jukebox,” by Bill Evans
- “Balls 2000,” by Marina Harris, restaged by Lynne Larson

*Legacy*, Rose Wagner Theater

- “Solvent/Unfolding and Folding (Kinetic Molpai),” by Ted Shawn, restaged by Linda Smith

*Women of Valor*, Rose Wagner Theater

- “Common Place,” by Susan Hadley, restaged by Lynne Larson
- “When Summoned,” by Bill Evans

**Selected repertoire performed in** Cedar City, UT, Bozeman, MT, Dickenson, ND, Rexburg, ID, Elko and Winnemucca, NV

**2012**

*Time Capsule: A Century of Modern Dance*, Rose Wagner Theater

- “Moth and Star,” by Charles Weidman, restaged by Linda Smith
- “Scramble,” by Merce Cunningham, restaged by Aaron Wood
- “There is a Time to Dance,” by José Limón, restaged by Nina Watt
- “Warrior,” by Michio Itō, restaged by Kyoko Ryutani
- “Joshua,” by Helen Tamaris, restaged by Linda Smith
- “Karyo,” by Susan McLain, restaged by Nicholas Cendese

*Embark*, Rose Wagner Theater

- “How to Pass, Kick, Fall and Run,” by Merce Cunningham, restaged by Rashaun Mitchell
- “Hello World,” by Jacque Lynn Bell
- “Eight Seconds to Fame,” by Aaron Wood and Sarah Donohue

**Selected repertoire performed in** Bozeman, MT

**2011**

**Moving Current Dance Collective**, Tampa, FL – Guest Dancer

- “Flesh of My Flesh,” by Lynne Wimmer

**St. Petersburg Opera Company**, St. Petersburg, FL – Guest Dancer

*Die Fledermaus*, by Johann Strauss II, restaged, Palladium Theater

## **TEACHING EXPERIENCE**

08/2020 – Present

**Graduate Teaching Assistant**, Sam Houston State University, Huntsville, TX

Past and ongoing classes taught and/or assisted:

- Modern III, Instructor
- Dance History, Instructor
- Dance and Pop Culture, Instructor

- Dance and Pop Culture Online, Assistant
  - Summer Dance Intensive, Assistant
  - Guest Artist Spectrum, Rehearsal Director
  - Guest Zoom Series, Assistant Coordinator
  - Intro to Dance, Assistant
  - Modern I-IV, Substitute
- 08/2021 – 05/2022     **Instructor**, Texas Academy of Dance Arts, Woodlands, TX
- Modern I-II
  - Contemporary Team
  - Creative Movement for 5+
- 08/2012- 02/2020     **Guest Teacher**, Repertory Dance Theatre, post-lecture demonstration master classes, elementary – high-school & studios, Salt Lake City, UT & touring
- Creative Movement K-12
  - Beginner Modern
  - Contemporary
  - Improvisation
  - Beginner Ballroom
- 09/2019     **Guest Teacher**, Repertory Dance Theatre, Scotts Bluff, NB, Scotts Bluff County Detention Center, 2 master classes
- Men’s Beginner Dance
  - Women’s Beginner Dance
- 06/2019     **Instructor**, Dance West Summer Intensive, collaboration with Repertory Dance Theatre, Ririe-Woodbury, and University of Utah’s Salt Dance Festival, Salt Lake City, UT
- Contemporary
  - Repertoire
- 06/2013 – 01/2019     **Instructor**, Repertory Dance Theatre, 2-week Summer (June) & 1-week Winter (January) dance intensives, Salt Lake City, UT
- Advanced Modern
  - Contemporary
  - Contemporary Partnering
  - Improvisation
  - Contact Improvisation
  - Repertoire
  - Stretching/Conditioning

- 08/2015 – 06/2017 **Instructor**, RDT Community School, Salt Lake City, UT
- Advanced Modern
  - Beginner Ballroom
- 08/2016 – 12/2016 **Instructor**, RDT Fall Program, Sagewood at Daybreak, Senior Living, in partnership with Barbara J. Lewis, South Jordan, UT
- Creative Movement for 60+, seniors with Dementia
- 06/2011 – 08/2012 **Summer Instructor**, Miss Kelly’s Dance Centre, Fort Myers, FL
- Contemporary
  - Modern

## CHOREOGRAPHY

**2022**

### **WENDY**

Thesis Performance, Gaertner Performing Arts Center Dance Theater, Huntsville, TX

- Music: “Jänzigrat-Jüz” by Jodlerklub Bärghlümli Schattdorf, “Lament I, ‘Bird’s Lament’” – Instrumental by Louis Hardin, Moondog, “Avril 14th” by Murcof, Vanessa Wagner, “Les Berceaux” by Jean-Louis Matinier, Kevin Seddiki, “Drink It Up” by Negativland, “In The Bath” by Lemon Jelly, “Mi” by Nils Frahm, “Abstimmig am Käuse” by Alphontrio Tony Gisler
- Dancers: 7
- Length: 45:00
- Description: Mapping absurd fictions onto an abstract body of movement material.

### **Why is a Pig not a Door?**

Barnstorm Dance Festival, MATCH Black Box, Houston, TX

- Music: Homage to Patagonia, by Lemon Jelly
- Dancers: 2, Laura Bender and Dillon Bell
- Length: 9:35
- Description: A playful and lighthearted relationship that arose from a desire to poke fun at definitions from a tongue-and-cheek angle.

### **Strawberry Moon**



Formal showing, Sam Houston State University, outdoor site-specific dance for camera, Huntsville, TX

- Music: Burn my Shadow Away, by Unkle
- Dancers: 1, Lauren Serrano
- Length: 5:10
- Description: An exploration of aestheticism.

### **For Lauren**

*Dance Italia*, NobleMotion Dance, Lucca, Italy

*Life's a Beach*, Masters of Dance Organization, Gaertner Performing Arts Center Dance Theater, Huntsville, TX

- Music: Invocation, by Moondog and An Interview with Richard Feynman, edited by Tyler Orcutt and Jacob Regan
- Dancers: 2
- Length: 9:30
- Description: An interplay between choreography and improvisational scores with a focus on the aesthetic of physicality, play, and a desire to use creation as a means of keeping others alive within art: Lauren.

2021

### **Sometimes People Just Want to Dance, Feel the Feelings, Think About Thinking, Oh, and That Dancer Allison, She Just Wants All of the Attention**

*We Together*, Masters of Dance Organization, Gaertner Performing Arts Center Dance Theater, Huntsville, TX

- Music: Barotrauma (Sly & Robbie Remix), by David Norland
- Dancers: 6
- Length: 8:30
- Description: The piece keeps getting interrupted by Allison and the music keeps restarting from the beginning.
- Costume Design: Tiana Lovett. Burnt orange concept.

### **Drive**

*Checkmate*, NobleMotion Dance II, Gaertner Performing Arts Center Dance Theater, Huntsville, TX

- Music: Menysid, by Nicolas Jaar
- Dancers: 7
- Length: 6:30
- Description: Pushing through difficult times.

### **Shapes and Trebuchets**

Masters of Dance Organization, Gaertner Performing Arts Center  
Dance Theater, Huntsville, TX

- Music: Winding Snake, by Portico Quartet
- Dancers: 4
- Length: 6:05
- Description: Abstract shapes throw themselves away from their original form.

**2020**

### **This**

Formal showing, Gaertner Performing Arts Center Dance Theater,  
Huntsville, TX

- Music: Nocturne No. 1 for Piano in B-Flat Minor, Op. 9, by Ida Cernecka & Frédéric Chopin
- Dancer: 1, Maria Perez
- Length: 5:45
- Description: A reflection of oneself.

### **Welcome Me**

*Artist Salon*, The Wallace Foundation, remote live-stream

- Music: Suite No. 1: Movement 1, Movement 3, by Edouard Cheritel
- Dancers: 2
- Length: 8:30
- Description: An interpretation of how subconscious content might manifest itself.

### **Two Lots and a Sign**

Masters of Dance Organization, outdoor site-specific dance for camera,  
Huntsville, TX

- Music: My Way (Remastered 2008), by Frank Sinatra
- Dancers: 2
- Length: 5:05
- Description: An abstract film.

**2019**

### **Timeston**

*Emerge 2019*, Leona Wagner Black Box Theater and *12 Minutes Max*,  
The City Library, Salt Lake City, UT

- Music: N/A
- Dancers: 5

- Length: 8:10
- Description: A fictional world where the characters are stuck in a time pocket with only one another.

**2018**

**Blue Sun**

*Emerge 2018*, Leona Wagner Black Box Theater, Salt Lake City, UT

- Music: Sunrise on Mars, by Christopher Tin
- Dancer: 1, Tiana Lovett
- Length: 3:45
- Description: In a star cycle, a star transforms into a new version of itself. If it were conscious, how would it observe this change?

**2017**

**Figure It Out**

*Emerge 2017*, Leona Wagner Black Box Theater, Salt Lake City, UT

- Music: Red Planet Nocturne, by Christopher Tin
- Dancers: 3
- Length: 6:10
- Description: An exploration of form and function. A dance with no meaning that entices the viewer to figure out the “meaning.”

**2012**

**A Moment**

American College Dance Association, Southeast Conference, Darton State College, Albany, GA

- Music: N/A
- Dancers: 1
- Length: 3:15
- Description: An exploration of stop and go with and against musicality.

**2011**

**Pushing Forward**

National Society of Arts and Letters Choreography Competition: Clearwater Chapter, 3<sup>rd</sup> place, Clearwater, FL

- Music: N/A
- Dancers: 1
- Length: 3:45
- Description: Pushing against the odds. A desire to execute explosive and dynamic movement.

**EDUCATION**

- 2020 – Present **M.F.A. Candidate**, Sam Houston State University, College of Arts and Media, Department of Dance, Huntsville, TX
- *Modern Faculty*: Andy Noble, Dionne Noble, Joshua Manculich, Adele Nickel, Cisco Graciano, Colette Kerwick
  - *Ballet Faculty*: Jennifer Pontius, Evelyn Toh, Rasika Borse
  - *Dance Curriculum*: Research Methods, Laban Movement Analysis, Professional Issues, Dance Theory, Higher Education Pedagogy, Dance and Technology, Advanced Choreography, Advanced Modern, Advanced Ballet, Contact Improvisation
- 2008 – 2012 **B.F.A. in Modern Dance Performance, cum laude**, The University of South Florida, College of the Arts, School of Theatre and Dance, Tampa, FL
- *Modern Faculty*: Michael Foley, John Parks, Lynne Wimmer, Jeanne Travers, Andee Scott
  - *Ballet Faculty*: Andrew Carroll, Sandra Robinson, Gretchen Warren, Paula Nuñez
  - *Dance Curriculum*: Modern I-IV, Ballet I-IV, Choreography I-IV, Improvisation, 20<sup>th</sup> Century Modern Dance History, 19<sup>th</sup> Century Ballet History, World Dance, Kinesiology, Laban Movement Analysis, Research in Dance, Performance
- 2011 *USF Spring Dance Concert*, Theater I
- “The Rite of Spring,” by Doug Varone, restaged by Daniel Charon and Natalie Desch
  - “Come and Get the Beauty of it Hot,” by Talley Beatty, restaged by John Parks
- American College Dance Association, Southeast Conference, Florida State University, Gala, Tallahassee, FL
- “I, Disappear,” by Michael Foley
- 2010 *USF Spring Dance Concert*, Theater I
- “Serenade/The Proposition,” by Bill T. Jones, restaged by Leah Cox

## AWARDS & SCHOLARSHIPS

- 2022** Johnathan Charles Endowed Scholarship, Sam Houston State University
- 2022** Best Performance Award, Sam Houston State University
- 2022** The Graduate School General Scholarship, Sam Houston State University
- 2021** Dancer Fund Grant, Dance Source Houston
- 2021** Academic Excellence Award, Sam Houston State University
- 2021** Best Performance Award, Sam Houston State University
- 2021** Online Warrior Award, Sam Houston State University
- 2020** Returning Professional Graduate Teaching Assistantship, Sam Houston State University
- 2012** 75% Bright Future Scholarship, University of South Florida
- 2012** William Hug Endowed Scholarship for Excellence in Choreography, University of South Florida